

Jane Wilson | Lens Collection Details

Lenses for: Nikon D850, D500, D7100

Lens	Focal Length	Aperture	Operating Range	Filter Thread	Sweet Spot*	Lens Type	Image Stabilization/ Motor	Lens type/ Use
Tamron SP Model A012	15-30mm	Max F/2.8 Min F/22	∞ - 11in	Integrated hood	F/5.6	Di- use with APS-C Full-frame	VC USD	Wide Angle Perfect for landscape, night, and astrophotography, High resolution across the entire frame, Softens the foreground or background to dramatically emphasize the subject, Can capture wide-macro effects
Tamron G2 SP Model A032	24-70mm	Max F/2.8 Min F/22	∞ - 1.25ft	82mm	F/5.6	Di- use with APS-C Full-frame	VC 5stop equiv. USD	Zoom lens Outdoor photography, Landscapes, Portraits
Tamron G2 SP Model A025	70-200mm	Max F/2.8 Min F/22	∞ - 3.11ft	77mm	F/5.6	Di- use with APS-C Full-frame	VC 5stop equiv. USD	Telephoto Zoom Broad range of genres, such as portraits, landscapes, sports and photojournalism Beautiful bokeh
Tamron G2 SP Model A022	150- 600mm	Max F/5-6.3 Min F/30-40	∞ - 7.21ft	95mm	F/10-12	Di- use with APS-C Full-frame	VC 4.5stop equiv. USD	Telephoto Zoom Tele-macro photography and dramatic bokeh, Wildlife Action sports High speed focus of moving objects
Nikon Pro-grade	16-80mm	Max F/2.8-4 Min F/22-32	∞ - 1.15ft	72mm	F/5.6-8	DX FX	VR AF-S	Zoom Lens Wide angle to portrait views
Nikon	18-200mm	Max F/3.5- 5.6 Min F/22	∞ - 1.6ft	72mm	F/7.1-11	DX	VR II AF-S	Zoom lens 11x internal zoom Wide-angle cityscapes and landscapes Action-stopping close-ups Sharp, little/no distortion

*Two full F-stops from Widest Aperture

Date: October 08, 2020

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Nikon	24mm	Max F/ 2.8D Min F/22	∞ - 1.25ft	52mm	F/5.6	FX/35mm	na	Wide angle/ prime Manual aperture Edge to edge sharp Landscapes, environmental portraits Low light
Nikon	50mm	Max F/1.8G Min F/16	∞ - 1.48ft	58mm	F/3.5	FX/35mm	--- AF-S	Normal/ Prime lens Stunning images, shallow depth-of-field Subject stands out from background Portraits, food, nature Natural perspective
Nikon	60mm	Max F/2.8 Min F/32	∞ - 0.60ft	62mm	F/5.6	FX/35mm	--- AF-S	Macro Lens Beautiful bokeh, Wide aperture/focusing range Close-up clarity Detailed portraits Copying documents
Rokinon FE14AF-N	14mm	Max F/2.8 Min F/22	∞ - 11in	Integrated hood	F/5.6	FX APS-C	na	Wide-angle Minimal distortion and chromatic aberration Minimum focusing distance of 0.9'for enhanced close-up shots Awesome for star photography

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