

## Day 12 Assignment Portrait

### Description:

Take a portrait of a friend or family member. Try at least 3 different poses/settings. Use your flash to create it, and work through the 5-step process we covered in yesterday's lesson.

### Keys to Success:

- Get a head start: work with your ambient light and flash a little bit *before* starting to photograph your subject.
- Pay special attention to the effect of distance on your light.
- If possible, get your flash off the camera. Not only will this add shape to the light, it will also keep the light a set distance from your subject while you move around.
- Take many exposures and continue to refine the light. Remember that it is a building process. Start with defaults/guide numbers but then adjust from there (often quite a bit).
- Have fun! The quality of your portraits will be directly proportional to how much fun you - and, more importantly, your subject - are having.

### Upon Completion of this Assignment:

You should have a nice portrait. In addition, this assignment will put you on your way to getting comfortable with your flash. Don't be worried if you still have to fumble around with your flash - it happens to the best of them.